

Man has always evolved and changed his way of living through the use of his brain, full of high potentials and able to compensate for the strong weaknesses of his fragile body towards adverse conditions; thanks to reasoning and adaptation, man has managed to survive on earth for millions of years by continuously modifying what he perceived as "his own normality" in the continuous succession of new inventions, from the smallest to the most radical.

Over time what is created by man reaches higher levels of complexity and in a relatively short amount of time he manages to go from the creation of simple clothes and tools to the invention of planes and skyscrapers; certainly in this path the implementation of electricity and digital instrumentation has made everything easier, they have very high capacities and will certainly become more and more central in our society, we can only imagine how much they will evolve in a few centuries.

Technology is becoming more connected with our lives, we use it for relevant or superfluous purposes, we are surrounded by digital tools that never leave us except for short intervals of time, living without them even for a single day would be very annoying.

Although now it seems like a dystopian scenario, it's not difficult to imagine a future with an ever-increasing implementation of digital technology in the human body, the first examples can already be seen even if mainly aimed at solving medical problems, such as artificial organs and new generation prosthetics.

Based on this theme I developed a chaise lounge called INPUT.

Starting from the bottom it develops through a steel base, a rectangular panel in plywood and some cylindrical pillows in polyurethane, covered in fabric and attached to the structure through steel cores. The base is made up of a single piece and seems to make the seat float, at first glance someone might think it's not safe without knowing the structural principles that makes it stable; this is a desired effect because often when you have little knowledge of something unfamiliar you judge it in a negative way, without relying on concrete evidence, it's only thanks to the change that man has managed to survive until today so we should look at something new with as much neutrality as possible.

Wood represents the human being because it's a living material, with veins that allow the passage of lymph, it grows from the earth and adapts to the surrounding environment as when it moves to seek the sun.

On top of the wood is built the "technology" represented by arc-curved cylinders that looks like electric cables, they are made of polyurethane, a more artificial material, derived from plastic.







